

Notte di Natale

Mario Giachino

♩ = 85

Flauto

Corni in Fa

Piano elettrico

Piano

Violini

Contrabbasso

Fl.

Corni

Pno. el.

Pno.

Vni

Cb.

mp

f

10

10

10

10

10

10

18

Fl.

Corni

Pno. el.

Pno.

Vni

Cb.

This block contains the musical notation for measures 18 through 24. The Flute (Fl.) part features a melodic line with eighth and quarter notes. The Horns (Corni) are silent. The Piano (Pno. el.) has a right-hand melody with eighth notes and a left-hand accompaniment of chords. The grand piano (Pno.) is silent. The Violins (Vni) play sustained chords, and the Cellos (Cb.) play a simple bass line with half notes.

25

Fl.

Corni

Pno. el.

Pno.

Vni

Cb.

This block contains the musical notation for measures 25 through 30. The Flute (Fl.) continues its melodic line. The Horns (Corni) remain silent. The Piano (Pno. el.) features a more active right-hand melody with sixteenth-note runs and a left-hand accompaniment. The grand piano (Pno.) is silent. The Violins (Vni) play sustained chords, and the Cellos (Cb.) play a simple bass line with half notes.

31

Fl.

Corni

Pno. el.

Pno.

Vni

Cb.

39

Fl.

Corni

Pno. el.

Pno.

Vni

Cb.

47

Fl.

Corni

Pno. el.

Pno.

Vni

Cb.

47

47

47

47

47

47

47

54

Fl.

Corni

Pno. el.

Pno.

Vni

Cb.

54

54

54

54

54

54

54

60

Fl.

Corni

Pno. el.

Pno.

Vni

Cb.

66

Fl.

Corni

Pno. el.

Pno.

Vni

Cb.

74

Fl.

Corni

Pno. el.

Pno.

Vni

Cb.

This system contains measures 74 through 80. The Flute (Fl.) part has a melodic line with half and quarter notes. The Horns (Corni) are silent. The Piano (Pno.) consists of a grand staff with a right-hand melody and a left-hand accompaniment of chords. The Violini (Vni) play a dense, sustained chordal texture. The Contrabass (Cb.) provides a steady bass line with half notes.

81

Fl.

Corni

Pno. el.

Pno.

Vni

Cb.

pizz.

This system contains measures 81 through 87. The Flute (Fl.) continues its melodic line. The Horns (Corni) remain silent. The Piano (Pno.) grand staff shows a continuation of the piano accompaniment. The Violini (Vni) part includes a 'pizz.' (pizzicato) marking and features a more active, rhythmic texture. The Contrabass (Cb.) continues with its steady half-note bass line.

88

Fl.

Corni

Pno. el.

Pno.

Vni

Cb.

arco

95

Fl.

Corni

Pno. el.

Pno.

Vni

Cb.